

# THE ETUDE

*Music Magazine*



May 1931

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# THE ETUDE

## Music Magazine

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## THE WORLD OF MUSIC

Interesting and Important Items Claimed as a Constant Watch on  
Happening and Arising Pertaining to Things Musical Everywhere

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DREAM LONGINGS  
WALTZ

WALTER KOEPE

A slow Moderato waltz Grade 4

Very slow and moodfully

Beginning a delicate movement  
Grade 5

## RAINDROPS ON THE WATER

FRANCES TERRY

Allegretto grazioso M.M. 4-72



D-Flat and E-flat major, 2/4 time

## DANCING DAFFODILS

FREDERICK KEATZ

Allegretto leggiero in 2/4 time

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EXCELSIOR  
PROFESSIONAL MARCH

ROBERT NOLAN &amp; KERR

In heavy "grand march" style Grade B  
Harrington N.Y. 1935

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Just exactly "under the fingers" Grade 4

# UNDER THE FINGERS

## WALTZ

WALLACE A. JOHNSON

Tempo di Valse 3/4 40

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# ARRIVAL OF THE BROWNIES

## GALOP

SECONDO

BERT S. ANTHONY, Op. 21, No. 3

Vivace 3/4 100

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A lovely song for the left hand Grade 3

# THE CELLO

N. LOUISE WRIGHT

Moderato 3/4 70

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# ARRIVAL OF THE BROWNIES

## GALOP

PRIMO

BERT S. ANTHONY, Op. 21, No. 3

Vivace 3/4 100

## MOONBEAMS

A choice to put the scales in your practice book Grade 4

Moderato con moto 3/4-50

NANA-ZUCCA, Op. 94, No. 4

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## NOCTURNE

FOR LEFT HAND ALONE

A. SCIALOJA, Op. 9, No. 2

This may also be played with both hands

Grade 5 Andante 3/4-60

THE STUDY



THE ITEM

Atlagre sekundaite M. M. J. 1964

Allaghe sostenute M. M. J. 1914

## ETUDE DE

Page 248

FIS. CSKIPIN, Op. 25, No. 1



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple systems of staves, each consisting of a treble and bass clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *ppp* (pianissimo) and *pp* (piano) are visible. There are also some performance instructions like *leggerissimo* and *al fine*. The handwriting is in ink on aged, slightly yellowed paper. The page is numbered '146' in the top left corner, and the date 'MAY 1931' is written in the top right corner.

## SHORT POSTLUDE

H. P. HOPKINS, *Op. cit.*, No. 2.

Allegro moderato

H. F. HOPKINS, Op. 128, No. 2

Mancato

Pedale

More moderato

pp

f

And Impetuous

And

## DUCKS IN THE POND

BARN DANCE  
SECONDO

JAMES H. ROGERS

DUCKS IN THE POND  
Csa spirito

Musical score for "Ducks in the Pond" (Secondo) by James H. Rogers. The score is written for piano and features a variety of dynamics and articulations. It includes a "TUNING UP" section and a section titled "THE ARKANSAS TRAVELER". The tempo is marked "Csa spirito".

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## CANDLE LIGHT\*

CHARLES WAKEFIELD CAUMAN

LEE SHIPPET

*Andante grazioso*

*mp* You are like a beam of  
*mf* light — — — — —  
*mf* One day you will find — — — — —  
*mf* Light which awakes in us — — — — —  
*mf* Love is a — — — — —  
*mf* One day, love is more here brightly — — — — —

\* Factual story for Mother's Day program.  
 Copyright 1950 by Theodore Dreiser Co.

MUSIC COPYRIGHT secured

*mf* One day you will find — — — — —  
*mf* Love is a — — — — —  
*mf* One day, love is more here brightly — — — — —  
*mf* Light which awakes in us — — — — —  
*mf* Love is a — — — — —  
*mf* One day, love is more here brightly — — — — —

## PRELUDE

A. VODORINSKI

*Andante*

*mf* One day, love is more here brightly — — — — —  
*mf* Light which awakes in us — — — — —  
*mf* Love is a — — — — —  
*mf* One day, love is more here brightly — — — — —

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[illegible]

## THE BROOK

ELLA KETTERED

[illegible]

## A SPANISH DANCER

MILNER ADAMS

Copyright 1930 by Theodore Presser Co.  
For Educational Study Notes see Junior Music Department.

Vocal characteristics, Grade 4

## WAR DANCE

IRENE RODGERS

Vigorously R. V. 4-108

Copyright 1919 by Theodore Presser Co.

British Copyright secured

Grade 4

## THE JOLLY TAR

WILLIAM BAINES

Tempo di Marcia R. V. 4-109

Copyright 1919 by Theodore Presser Co.

British Copyright secured

One very popular theme, Grade 4

Transcribed by Fabrice d'Albeni

Moderato con espressione.

VISIONS  
FROM "FANTAISIE IMPROMPTU"

Op. 66

F. CHOPIN

































